

DANIEL CAVICCHI - Current Position: Associate Professor of American Studies, Department of History, Philosophy, and Social Sciences, Rhode Island School of Design **Education:** Ph.D., Brown University, American Civilization, 1996; A. M., Brown University, American Civilization, 1991; M.A., State University of New York at Buffalo, American Studies, 1989; B.A., English, Cornell University, 1988. **Professional Affiliations:** American Studies Association; International Association for the Study of Popular Music; Stephen Crane Society. **Books:** *Listening and Longing: Music Lovers in the Age of Barnum* (Wesleyan University Press, 2011); *Tramps Like Us: Music and Meaning Among Springsteen Fans* (Oxford University Press, 1998; runner up for Woody Guthrie Book Award, International Association for the Study of Popular Music); *My Music: Explorations of Music in Daily Life* (Wesleyan University Press, co-edited with Susan D. Crafts and Charles Keil **Other Projects:** *Music/Interview Series*, Wesleyan University Press (series editor); *Gilbert Stuart: A Portrait from Life* (film documentary, consultant and narrator); *Songs of Conscience, Sounds of Freedom*, National Academy of Recording Arts and Sciences' Grammy Museum (exhibit curator); *The Blues*, WGBH Boston (curriculum developer). **Awards, Grants & Fellowships:** American Musicological Society Book Subvention, 2010; RISD Professional Development Grant, 2009; RISD Kyobo Fund Grant 2009 & 2008 (for continuing joint History/Furniture Design course); RISD/Brown Collaboration Fund Grant, 2005-2006; Rhode Island School of Design John r. Frazier Award for Excellence in Teaching, 2004; Andrew W. Mellon Fellowship, Massachusetts Historical Society, 2004; RISD Professional Development Grant/Liberal Arts Humanities Fund Grant, 2003; Brown University President's Award for Excellence in Teaching, 1995. **Personal Statement:** I am an Americanist, with research and teaching interests in American social and cultural history. My publications have included two large-scale ethnographies, as well as historical work on 19th century American culture. I have made many presentations at meetings of the American Studies Association, the OAH, the American Literature Association, and other scholarly organizations. I served as Newsletter Editor for the International Association for the Study of Popular Music and, most recently, as Program Chair for the organization's 2010 U.S. conference in New Orleans. I have engaged in public work throughout my career, including a role as a project manager for Experience Music Project in Seattle, Washington, developing social studies curricula for exhibits and documentaries, and serving as a special curator for the Grammy Museum in Los Angeles. My current projects include teaching a joint studio & liberal arts curriculum called "The Witness Tree Project," in partnership with the National Park Service; several invited talks, including the keynote address for the 2011 Reception Study Society Conference in Missouri, and a new book titled *Song and Civic Action: Twenty Moments When Music Mattered in U.S. History*.