

Dale Broholm
Senior Critic
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Current Position: Dale Broholm Senior Critic Department of Furniture Design, Rhode Island School of Design. Dale Broholm Furniture Design Studio Boston area, 1983-present. **Education:** BFA, Program in Artisanry Boston University 1984. The Evergreen State College. **Collections:** Renwick Gallery, National Museum of American Art, Smithsonian Institution. Boston Museum of Fine Arts. Smith College Museum of Art, Northampton, MA. Duxbury Art Complex Museum, Duxbury, MA. University of Pennsylvania Law School, Philadelphia, PA. Brookline Free Public Library, Brookline, MA. Wellesley Free Library, Wellesley, MA. Private Collections throughout the United States. **Professional Affiliations:** American Craft Council, American Association of Wood Turners, The Furniture Society. **Lectureships and Workshops:** Witness Tree Project presentation at The Furniture Society Annual Conference Cambridge, MA. 2010. Haystack Mountain School of Crafts, Deer Isle, ME. Session 3, 2009. Furniture Design Workshop, HAWA Ho Chi Minh City, Vietnam. February 2008. American Hardwood Export Council 14th Southeast Asia & Greater China Convention, Shenyang, China. June 2009. Juror, Student Furniture Design Competition, Mexico City, Mexico April and December 2010. **Publications:** American Craft Magazine, Art New England, Architectural Record, Boston Globe, Boston Herald, Business Week Magazine, Craft International, Elektronik, Sweden, Graphis Magazine, Switzerland, Harpers Bazaar, New York Times, Philadelphia Magazine, Washington Post. **Personal Statement:** I have been designing/making furniture for the past 26 years. I have been teaching Furniture Design at the Rhode Island School of Design for 11 years. My interest in the integration of historical and scholarly research as a tool to inform and shape Furniture Design stems from a collaborative project that I was involved with between Brown University's Visual Arts Department and the Department of Furniture Design at the Rhode Island School of Design, titled The Elm Tree Project. Based on that teaching experience I developed the idea of collaboration between The National Park Service and the Rhode Island School of Design, working with historic trees, identified as Witness Trees. This project became a collaboration between the Department of Furniture Design, Department of History, Philosophy and Social Sciences (HPSS) at RISD and the National Park Service. Working with Professor Dan Cavicchi of HPSS we developed the Witness Tree Project as a class that teaches history and material culture through object creation.